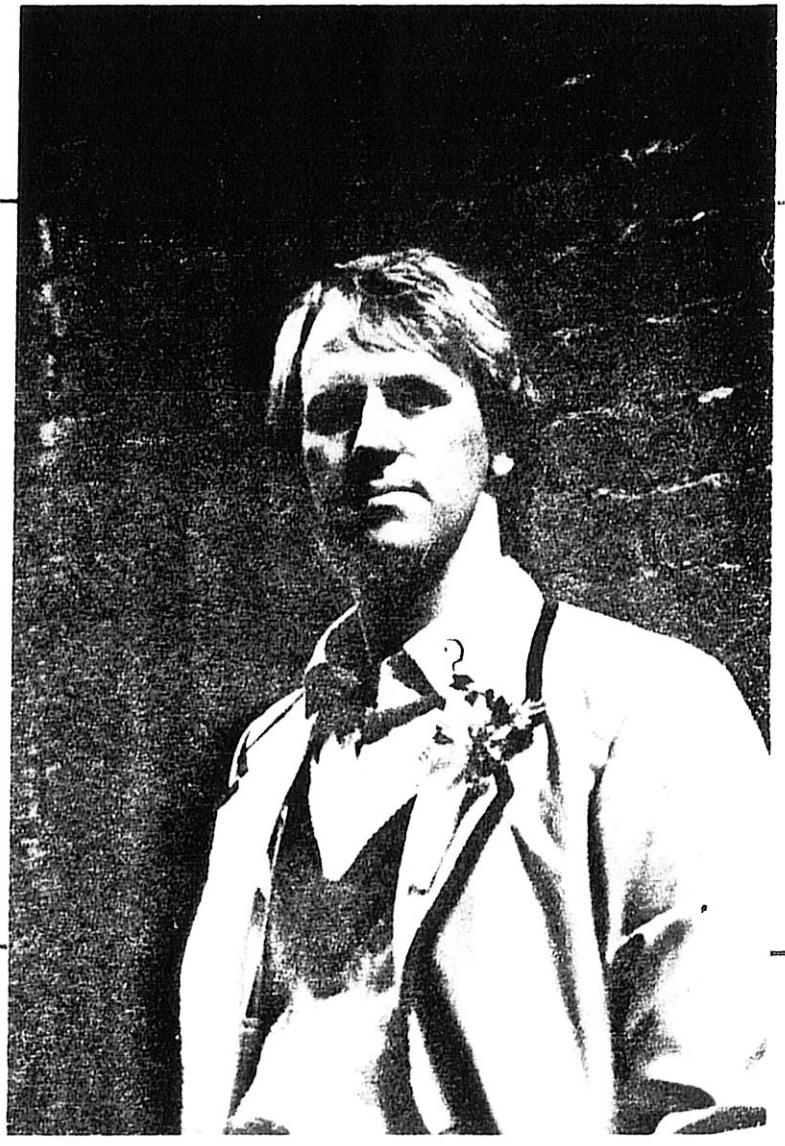
DWB '84

JANUARY NUMBER 6

Season 21 Guide
The U.S.A. Celebration
Five Doctors Letters
The Unfolding Text
& Much More!

SEASON 21; EXIT DAVISON ...ENTER BAKER, MARK TWO?



FIVE DOCTORS RATINGS DISASTER

...All the news! See; 2, 3, 5 & 15...

Editorial

Happy New Year !

Rummaging through the wads of letters you send each month it is extremely gratifying to see that no-one has ever written in saying they dislike DWB. However, one or two letters criticising minor points about issue 5 have been received. Firstly spelling inacuracies and trivial mistakes (which I agree abounded last month.) To produce a monthly 16 page magazine on top of a full time job is extremely time-consuming. It takes up three evenings a week (four in publication week) plus a whole Sunday. I regard letraset as an important part of the presentation and it is this which is most time-consuming, and as it is added shortly before printing, mistakes can, and do, occur (ie: 2 S's in Resurrection, Birt ? day, no apostrophe in Sotheby's...). The mistake regarding the Winter Special was as a result of Marvel telling me that all their Winter Specials would have a card cover and cost 75p. However, later editions do have a rectified version. Trivial punctuation mistakes are unavoidable as there is simply no time for articles to be proof-read. The only solution is to go bi-monthly and spend more time on each issue. An unpopular move?

The other main criticism is that one or two readers believe that DWB is turning an -ti JN-T of late. I would like to assure you that DWB is very liberal (neither left or right) in its views and whilst JN-T is producer it is only logical that we should pay more attention to him, whether it is good or bad. I have very strong likes and dislikes about Doctor Who but I feel they are best kept to myself, as a responsible editor. I will, however, publish the views of others, however strong they may be. If I was to write by my own bias views then that would be asking for trouble (as I feel DWAS are doing of late). Ah, but that's a strong personal view ! I would be interested to hear your views on DWB going bi-monthly (just a minor possibility!) and whether, as editor, I should present DWB from my own biased angle. Oh, and don't forget to let me know what you think of the new season. See you in four weeks. . !

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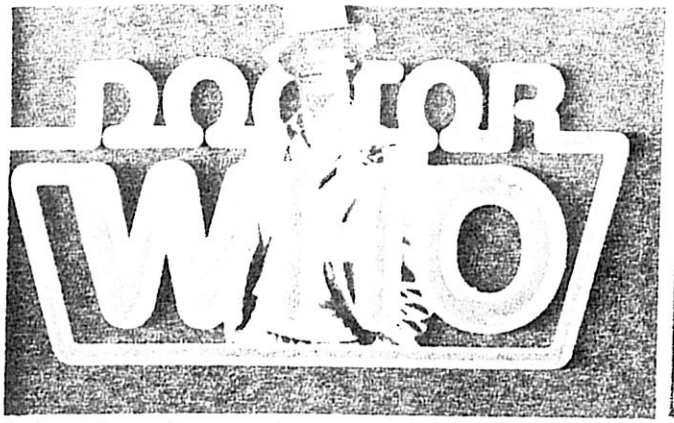
THE FIVE DRs BEATEN BY 'THE A-TEAM'

The 'Five Doctors' was very poorly received by the general public according to figures recently released by BARB / AGB (television audience research). Only 7·67 million people tuned in to see one of the BBC's most highly publicised show's of the year. To add insult to injury, the main opposition on ITV, the incredibly daft 'A-Team', was watched by nearly twice as many people, as were 'Family Fortunes' and 'A Fine Romance', all acheiving audiences of between 12½-13 millions. However, the number of home-tapers hasn't been taken into account and it is possible that this amounts to many thousands who had adopted the habit of viewing the above 3 ITV shows every week. Although 'Five Drs' was only the 39th most watched programme during the week of November 20-26th, it was the most viewed BBC show on the day it was screened, beating 'Children in Need' and 'Knots Landing' convincingly.

This news comes as a blow to JN-T whose ratings have been constantly low since he took over as the producer of Dr Who. Last season's ratings averaged between 6½-7½ only whereas the 19th Season obtained healthier figures of 9½-10½ millions, but against ever-so-average ITV opposition like 'Crossroads', 'Wish You Were Here' and 'Emmerdale Farm'. His first series was the most disastrous, with just '5' million tuning in initially although this was at 7½ millions by 'Warriors' Gate'. (Many of the younger viewers were lost to ITV and their 'flashy' - and corny 'Buck Rogers' series).

From what I have heard, the reaction from those who did see it (adult non-fans) was unfavourable with complaints that it was 'shoddy' and too contrived. Within the BBC some production hands felt more money could have been spent on it. The Daily Telegraph even called the programme 'Gimcrack' and 'Silly' and 'An over-praised Institution!' (YOUR LETTERS ON 'THE FIVE DOCTORS'. . .PAGES 6 AND 7).

TARGET DIARY... art covers return !!



Artwork returns to the Dr Who book jackets this month following the unpopular run of photographic covers which have accompanied the Davison novelisations. Because Davison is such a difficult subject to draw he shall continue to feature in photographic form but on an art background, merged in with the logo (as above). The first of the new art covers, by resident Target artist Andrew Skilleter, is 'Snake-dance' and looks extremely good. Following is 'Enlightenment' (see below) in February.

The release dates for the first half of 1984 are as follows: novels yet to see paperback are Mawdryn Undead (18 Jan') and Kinda (15 Mar'). Hard-cover releases are:

SNAKEDANCE
Terrance Dicks
18th January

ENLIGHTENMENT
Barbara Clegg
16th February

THE DOMINATORS
Ian Marter
19th April

WARRIORS OF THE DEEP
Terrance Dicks
17th May

THE AZTECS
John Lucarotti
21st June.

Paperbacks will follow 3-4 months after and will cost £1 35 compared to £5 95 for the hardbacks.

Following last month's item about the spines being numbered we can reveal this is being done in alphabetical rather than chronological order. Does this mean they will have to start over again when 'The Aztecs' is released? 'Traken, 'Gate, Ribos', Auton', Earthshock, Enemy' World, 3 Drs, Pyramids', Web' and State' have all been reprinted recently - with Masque', Sun', Stones', 'Factor, 'Circle, Space War and War Games coming soon.

'Comet' books, a division of W.H.Allen are soon to release 'A Celebration' in paperback for around £6. On the other extreme a limited edition of this celebratory publication has gone on sale for ... £30! Only 500 of these leather-bound collectors' items are in existence and each one has been individually hand-numbered. TARGET A/Z:NEXT MONTH!

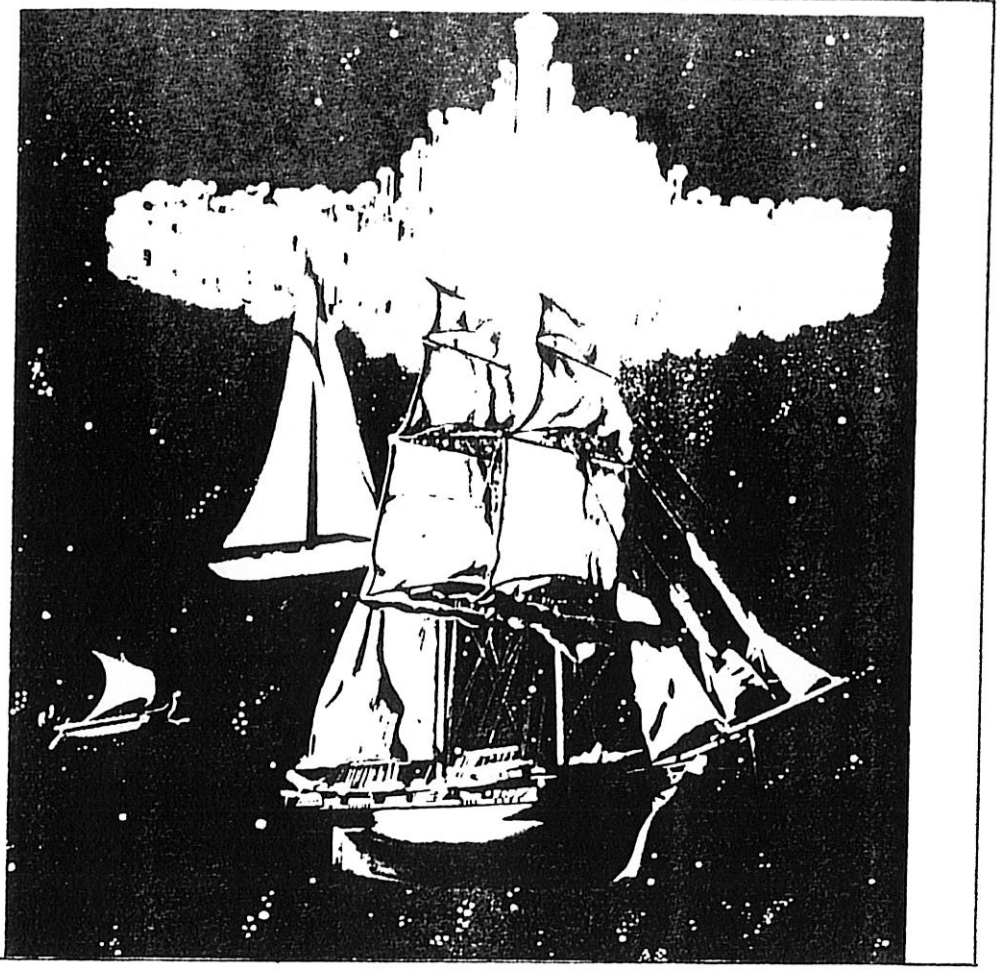
ADRIC & NYSSA'S BRIEF COMEBACK

If you thought you'd seen the last of Matthew Waterhouse and Sarah Sutton then you couldn't be more wrong. Adric and Nyssa together with Tegan and Turlough will make a brief return to see out the old Dr with the new at the end of 'Caves of Androzani' and the beginning of 'Twin Dilemma'. Incidentally, in answer to numerous enquiries, there will be no old monsters in Davison's last story.

Overleaf you will find an extensive guide to Season 21 but with little on the Dalek story which is tightly under-wraps as it is expected to be the classic to end all classics. However, I can reveal that Davroe' mask and mobile unit has been redesigned, the former I'm told bears an uncanny resemblence to...Miss Piggy!

Guidelines Updated

The BBC recently updated their policies on television violence ...the very ones which resulted in the departure of Philip Hinchcliffe. However, they are unlikely to affect the present series.



ARMCHAIR GUIDE

...OR EVERYTHING YOU EVER WANTED TO KNOW ABOUT SEASON 21 BUT DIDN'T NEVER TOLD YOU !!!

Season 21 sees an exciting return to Dr Who of fast, excellent plots, monsters galore and quality actors. Some of the new stories have nearly broken their necks tripping over the 'guest stars!'

This heavily-trailered bonanza (highlights from the first four stories were shown nearly every night in the week leading up to the first episode) ...features more than just old monsters —— the magical shot of the Tardis spinning in space is seen (a1st for Davison)& the new Tardis console harkens back to the wonder of the original—it is now a believable heart to the ship. Interesting side-lines crop up —— Davison's basic costume is altered and he is also seen wearing his half-frames in more than one story, the professor-type Dr at last ! All is set for an earth-shattering thirteen weeks of non-stop spills and thrills so , sit back (clutching you special DWB Armchair Guide). . .and ENJOY !!!

Warriors of the Deep

Serial 6L
4 Episodes

WRITER : Johnny Byrne
DIRECTOR : Pennant Roberts
DESIGNER : Tony Burrough
VISUAL EFFECTS : Mat Irvine
MASKS : Judy Pepperdine
COSTUMES : Amy Roberts
MAKE-UP : Dorka Nieradzik
SCRIPT-EDITOR : Eric Saward (for entire season)
PRODUCER : John Nathan-Turner (for entire season)

Ep'1-5 Jan'/Ep'2-6 Jan'/Ep'3-12 Jan'/Ep'4-13 Jan'.

SETTING : Planet Earth / YEAR : 2084

REGULAR CAST:
The Doctor.....PETER DAVISON
Tegan.....JANET FIELDING
Turlough.....MARK STRICKSON

CAST INCLUDES:
Vorshak.....TOM ADAMS
Solow.....INGRID PITT
Bulic.....NIGEL HUMPHRIES
Icthar.....NORMAN COMER
Paroli.....JAMES COOBES
Sauvix.....CHRISTOPHER FARRIES

Attacked in space, The Doctor, Tegan and Turlough arrive at a deep-sea nuclear base in the 21st Century. With the super-powers still poised before self-destruction, can the Earth survive the re-emergence of an ancient prehistoric menace ?

*The Silurians and Sea Devils have been redesigned with superb results, with a new creature 'The Myrka' introduced as their new pet...

The Awakening

Serial 6M
2 Episodes

WRITER : Eric Pringle
DIRECTOR : Michael Morris
VISUAL EFFECTS : Tony Harding
THE 'MALUS' : Imagineering'

Ep'1-19 Jan'/Ep'2-20 Jan'.

SETTING : Planet Earth / Year : 1984

REGULAR CAST:
(As 6L including Kamelion played by Peter Davison and Mark Strickson)

CAST INCLUDES:
Jane Hampden.....POLLY JAMES
Hutchinson.....DENNIS LILL
Wolsey.....GLYN HOUSTON
Will.....KEITH JAYNE

What are the sinister events at Wolsey's Farm ? Why is the village of Little Hodcome cut of from the world —— and from the present ? Attempting to bring Tegan back to 1984 to visit her Grandfather, the Doctor is caught up in a frightening game which is beyond a game —— and the awakening of 'The Malus'...

Frontios

Serial 6N
4 Episodes

WRITER : Christopher H. Bidmead
DIRECTOR : Ron Jones
DESIGNER : David Buckingham
VISUAL EFFECTS : Dave Havard
MAKE-UP : Jill Hagger
COSTUME-DESIGNER : Anushia Nieradzik

Ep'1-26 Jan'/Ep'2-27 Jan'/Ep'3-2 Feb'/Ep'4-3 Feb'.

SETTING : The planet Frontios

REGULAR CAST:
(As 6L)

CAST INCLUDES:
Brazen.....PETER GILMORE
Norna.....LESLEY DUNLOP
Plantagenet.....JEFF RAWLE
Range.....WILLIAM LUCAS
Gravis.....JOHN GILLET

Terror and death rain from the sky onto the colonists who inhabit the lonely planet of Frontios. This is the furthest Earth men have ever travelled , and even the Dr realises the planet must be protected —— whatever the cost —— from the incredible evil that has possessed it...

Resurrection of the Daleks

Serial 6P
4 Episodes

WRITER : Eric Saward
DIRECTOR : Matthew Robinson
DESIGNER : John Anderson
COSTUMES : Janet Tharby
MAKE-UP : Eileen Mair
VISUAL - EFFECTS : Peter Wragg

Ep'1-9 Feb'/Ep'2-10 Feb'/Ep'3-16 Feb'/Ep'4-17 Feb'.

SETTING : Earth and deep space / YEAR : 1984

REGULAR CAST:
(As 6L)

CAST INCLUDES:
Stein.....RODNEY BEWES
Styles.....RULA LENSKA
Davros.....TERRY MOLLOY
Dalek Operators...JOHN SCOTT MARTIN (The Dalek Supreme), C Y TOWN , TONY STARR and TONY BYRNE
Dalek Voices...ROYCE MILLS and BRIAN MILLER
Laird.....CHLOE ASHCROFT

Planet of Fire

WRITER : Peter Grimwade
DIRECTOR : Fiona Cumming
DESIGNER : Malcolm Thornton
VISUAL-EFFECTS : Chris Lawson
COSTUMES : John Peacock
MAKE-UP : Elizabeth Rowe

Serial 6Q
4 Episodes

Ep'1-23 Feb'/Ep'2-24 Feb'/Ep'3-1 Mar'/Ep'4-2 Mar'.

SETTINGS: Earth and Sarn / YEAR : 1984

REGULAR CAST:
The Doctor.....PETER DAVISON
Turlough.....MARK STRICKSON
Perpugilliam (Peri) Brown....NICOLA BRYANT

CAST INCLUDES:
Timanov.....PETER WYNGARDE
Sorasta.....BARBARA SHELLEY
The Master.....ANTHONY AINLEY
Voice of Kamelion.....GERALD FLOOD
Professor Foster.....DALLAS ADAMS
Amyand.....JAMES BATE

As the questions surrounding Turlough are answered, the Doctor is pitched into a new battle with The Master . . . the consequen-ces of which are too incredible to imagine ...

Caves of Androzani

WRITER : Robert Holmes
DIRECTOR : Gerald Harper

Serial 6R
4 Episodes

Ep'1-8 Mar'/Ep'2-9 Mar'/Ep'3-15 Mar'/Ep'4-16 Mar'.

SETTINGS : Androzani Major and Androzani Minor.

REGULAR CAST:
The Doctor.....PETER DAVISON
Peri.....NICOLA BRYANT

CAST INCLUDES:
Sherez Jek.....CHRISTOPHER GABLE
Salateen.....ROBERT GLENISTER

On the twin planets of Androzani Major and Minor war rages——and for the last adven-ture of his fifth incarnation, the Doctor must face the consequences of his interven-tion...

The Twin Dilemma

WRITER : Anthony Steven
DIRECTOR : Peter Moffat

Serial 6S
4 Episodes

Ep'1-22 Mar'/Ep'2-23 Mar'/Ep'3-29 Mar'/Ep'4-30 Mar'.

SETTING : Earth (?) / YEAR : 2300 (???)

REGULAR CAST:
The Doctor.....COLIN BAKER
Peri.....NICOLA BRYANT

CAST INCLUDES:
Edgeworth.....MAURICE DENHAM

This story goes into the studio this month.

COMING:Peri(POF)...Dr 6(TD)

GOING:Tegan(ROTD)...Turlough(POF)... The Master(POF)...Kamelion("Hurrah")(POF). . . Dr 5(COA)

RETURNING:Mat Irvine(WOTD)...John Scott-Martin(ROTD)...Robert Holmes(COA)

FAN CAMPAIGNS FOR REPEATS

'Doctor Who Bulletin' reader Peter Figgins has launched a cam-paign to urge the BBC to screen more Doctor Who repeats.

As readers of the Monthly and CT will know, this campaign is now well into action and doesn't end till March 31st 1984 to coincide with the end of the 21st Sea-son, just in time to bombard the BBC with evidence that a sum-mer series of repeats would be much obli-ged. As Peter says on his petition form "The future of repeats lies this way", so please write to this address for a form:

Peter Figgins
20 Cumberland Road
Bromley
Kent.

The petition isn't just limited to fans so ask your family, neighbours...to sign!

Peter is conducting this endevour with much expense to him-self and I am sure an SAE would be greatly appreciated.

The Opera of Doom

Following last months rumour about the above title being the first story of the 22nd Season, we have since heard that a script by Barbara Clegg has got as far as a story-breakdown. Apparently it is a story set in Elizabe-than England in a theatre and the eve-nts in the plays be-ing performed mirror the real life events of an alien invasion with its base in the theatre. As only a small number of sto-ries get to the level of story-breakdown it is quite probable it will end up on our screens.

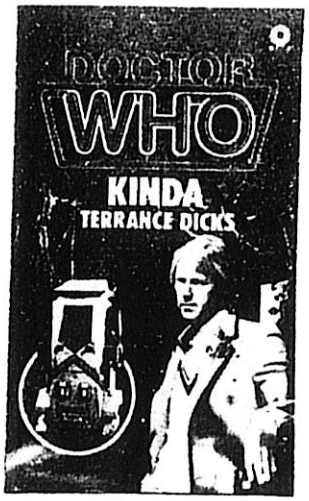
It is rumoured that Terrance Dicks has written a story set in 19th Century En-gland for the next season...

My thanks to the reader, who requested to remain annonymous, for the above infor-mation.

The Six Doctors

We can exclusively re-veal that Colin Baker was approached to appear in 'The Five Doctors'. Before being appointed as the sixth Doctor he was asked if he would recreate the role of Maxil from 'Arc of Infinity' but he was not free to appear!

Below is the cover proof for 'Kinda' by Terrance Dicks.



Inferno In Colour

DWB can at last con-firm that the 1970 Jon Pertwee story : 'The Inferno', DOES exist in colour.

Unknown to the staff in the BBC archives, it has lately been doing the rounds on American television.

DWB has passed on this information to archives and hopefu-lly a copy will re-turn to Britain. . .

POSTBAG

The Five Drs – A JN-T Triumph?

I think the problem with 'The Five Doctors' is that it featured too many 'Who characters. With the end result it becomes obvious in my view that the characters of Jamie, Zoe, Liz and Mike were not needed as they did so little. However, it was good, nostagically, to see them again. Reading the Target novelisation 'Dalek Invasion of Earth' I found Susan's departure was handled very well but the reunion in 5 Drs was not.

I may be wrong but I think the Time Lords should be powerful bureaucrats as they were in the Baker era. Today, some of their magic is lost. They seem to produce traitors and madmen or are used in a story to allow someone to be killed of. With the Doctor restored as Lord President perhaps the oppurtunity can be used for him to impart some of his non-violent believes to his people as they appear to be heading further towards a police state. I cringe at the way the Chancellory Guard treat members of the High Council. The Master was a close friend—he turned evil, Hedin was descibed as an old friend by the Doctor — he turned out to be a misguided traitor and Borusa was the Doctor's teacher and much respected by him —he becomes perhaps the biggest enemy: "I shall be President eternal, and rule forever..!" This line would not be out of place coming from The Master. Borusa insane ? I still cannot believe it.

I am still not sure whether the character of the first Dr should've been resurrected, but there is no denying Richard Hurndall put in an excellent performance and would no doubt make a fine Dr given the chance in his own right.

I agree the Cybermen are less awesome in daylight. The dying Dalek was not as convincing as I'd hoped, but the idea of a Cyberman being sick ...Great! I also believe that the Easton warrior robot to be the best new creation for many years. Perhaps it/they could have its/their own story ?

Anthony Ainley as The Master was superb though the continuity errors did annoy me and to sum up I enjoyed the story immensely (yes I did!) for I wanted to see the five Doctors together and think it is another triumph for JN-T.

Dean Braithwaite
Coventry.

****

BAD TIMING

In my opinion, the worst point about 'The Five Doctors' is the ridiculous time-slot it received. The Beeb decided not to screen it on Wednesday because of 'Coronation Street', so why screen it on Friday opposite 'The A-Team?' A programme which is constantly in the top 5.

I disagree that Hartnell's Doctor should've been laid to rest. Although Richard Hurndall can't recreate the 'the Hartnell magic' I feel he created his own which I found just as enjoyable. I didn't like the inclusion of K9, Liz, Jamie, Zoe and Mike Yates as they were there just for inclusion's sake. I will agree I didn't miss Tom Baker either, basically because there was no place for him in the story, ie: you can't really have a 4th entrance into the Tower ? I also agree Anthony Ainley was superb.

Steve Rogers
Suffolk.

THE STORYLINE WAS WRITTEN WITH TOM BAKER'S ABSENCE TAKEN INTO ACCOUNT. HAD HE AGREED TO TAKE PART THE STORY WOULD PROBABLY HAVE BEEN MUCH DIFFERENT AND THE THREE ENTRANCES INTO THE DARK TOWER IDEA WOULD NOT HAVE BEEN INCLUDED.

****

LOST IN TRANSIT

Regarding 'The Five Doctors', the biggest mistake was in casting another actor to play Hartnell! No matter how good he was, I couldn't believe it was the same person. Why couldn't the first Doctor get "lost in transit" as was Tom Baker ? Better still, why couldn't the title have been, say, 'The Tomb of Rassilon', making no promises of the number of Doctors involved, guest starring just Troughton and Pertwee, quite enough, and their assistants. Quite ridiculous calling it 5 Drs when it was apparent that only three really appeared ! And what about the poor showing of assistants ? Frazer Hines was the longest-serving companion so why did he and Zoe get two minutes when Sarah Jane had quite a large part ? It was hardly worth bringing them back at all ! The programme left me feeling cheated because the talents of all concerned were totally mis-used when the end result could've been so much better. Very sad.

Laurence Piper
Herts.

****

TIME-FLIGHT 2

Doctor Who, nowadays, I find somewhat disappointing. Where there were once great stories backed up with average ones, now, apart from a few exceptions (Earthshock, Enlighenment) 'Who seems to consist of very average stories (Visitation, Snakedance) backed up with very poor stories (Time-Flight, Terminus). No wonder the tag of 'Classic' seems so easily won these days.

Of course, some stories have to be classics, which leads me to 'The Five Dpctors'. How can you have a story with 5 Drs, an army of Cybermen and a token Dalek appearance and not have a Classic ? But really, if you were to take away 4 Drs, the Cybermen, the Dalek, the old companions and that disappointing Yeti, what have you got? A story not dissimilar to the infamous 'Time-Flight'. Hmmm.

'The Five Doctors' was not the greatest story ever...the most fantastic, maybe. It was a classic, but more of a classic event than a classic story.

The Dalek... well who could watch that scene without a grin after seeing the previous Saturday's 'Late Late Breakfast Show'? Personally, I think they've had their day and unless they're given better dialogue in 'Resurrection' than they had in 'Five Doctors' and 'Destiny', they should be laid to rest...permanently.

The 5 Drs was fun to watch and is one of the few stories I've seen more than once and still want to see again. The music, special effects and Cybermen/Easton warrior confrontion were particularly superb but...well maybe Robert Holmes was right. Perhaps stories like this are just a little too contrived for real greatness.

Kenneth Horlock
Kent.

****

Edward Gravett from Herts asks: Why did 'Forbidden Planet have copies of Target's 5 Drs three weeks before transmission ?

FORBIDDEN PLANET TELL ME THIS IS BECAUSE OF A DEAL THEY HAVE WITH W.H. ALLEN WHICH ENSURES THEY RECEIVE ALL NEW BOOKS BEFORE OTHER SHOPS.

MISSED IT !

On the subject of 'Five Doctors' the cover of the book was lousy. The silvery effect was rotten, and, apart from shoot-ing the price up to £1 50, it scratches very easily ! The artwork was well-drawn except that Rassilon should have been included. The Doctors in profile was a disaster——Andrew Skilleter must have had the hiccups when he drew it ! Otherwise, the book was well-written and I enjoyed it very much, especially as I missed the show.

Immanuel Burton
London NW11.

****

DAVISON'S BEST?

Your comments on 'The Five Doctors' were fair enough. Yes, there were holes in the story but I must admit I hadn't noticed too many until I'd read your review. Although, like you said, it will undoubtably be reguarded as a classic and may well challenge 'Earthshock' as the best fifth Doctor story in your next poll.

Michael Richardson
Huddersfield
Yorkshire.

****

SHODDY

My comment on 'Five Doctors' is that it was shodilly put together, although I do have an explanation for the Troughton / Jamie / Zoe mistake : remember TV Comic ? Remember the last few weeks of the Troughton strip ? If not, look up the comics checklist in 'DWM ≠ 63'. . .

Matthew Kilburn
Newcastle-Upon-Tyne.

****

GREAT DIALOGUE

I do not agree that the 'Five Doctors' script was bad. Some of the dialogue was great , such as the Brigadier's continual moaning, Troughton's comment about the redecoration of U.N.I.T Headquarters and Davison's sarcastic remarks about the Coronet looking 'Fetching' on Borusa.

My main complaint was the inclusion of those scrappy 'Shada' clips, particularly the last one with the flat-roofed Tardis ! The slip-up about the 2nd Doctor knowing about his trial was unfortunate, but after '14' rewrites was it surprising ?

D Spratt
Kent .

$\partial^3 \Sigma x^2$ (?)

I would like to raise an interesting point about 'Five Doctors'. If you look carefully at the inscription of Time Lord writing on the stone pillar in Rassilon's Tomb, you will see $\partial^3 \Sigma x^2$. The 1972 edition of 'The Making of Dr Who' reveals that this is the Doctor's real name ! Perhaps it was forseen that the Doctor would arrive there ?

By the way, the reason that Doctor (two) and the Brigadier were snatched when they happened to be together was because Borusa chose a time when they were together so he did not have to bother snatching them separately.

Martin N. Jackson
Camberley
Surrey.

****

HORRIFYING

I have just watched 'The Five Doctors', wasn't it brilliant? I was upset at the very small part played by Tom Baker. If he had actually been in it I believe that it would've been far better. However, his absence was well explained and it fitted into the plot nicely .

It certainly had some adult-rated moments in it. The killing of the Cybermen by the Raston Warrior Robot was horrifying, the first time Doctor Who has chilled me since the end of Adric in 'Earthshock'.

Geoffrey Connat
Northwood
Middlesex .

****

ADULT APPROACH

'The Five Doctors' was superb harkening back to the adult approach of Hinchcliffe, with some very strong images. I felt quite sorry for the Cybermen who faced the Raston robot. That final shot of it removing a Cyber-head was graphically horrifying. I hope Mary (spits on the ground) Whitehouse wasn't watching or the Beeb will force JN-T to lower the standard set by the special. Their policies hold him down creatively enough as it is without more pressume being enforced.

Ian Garrard
Pinner
Middlesex.

****

MANY FLAWS

On the subject of 'The Five Doctors' I have to say, despite its many flaws, it was a marvellous production, worth of its peak-viewing time. If there were such a thing as Doctor Who 'Oscars' I would have to nominate Patrick Troughton, Jon Pertwee, Elisabeth Sladen and Janet Fielding for their performances plus a special award for the marvellous exchanges between Tom Baker and Lalla Ward in the punt from 'Shada'.

Robert Cope
Staffs.

****

WEAK SCRIPTING

I found your review of 'Five Doctors' very interesting as it pointed out the weak scripting in character development. Whilst I enjoyed the story it was the above which really ruined it.

Ian Garrard
Pinner
Middx.

****

FORCED HUMOUR

After a good start there was little to recommend. There was too much (forced) humour, the plot was non-sensical; it did seem rather too easy for the Doctors to reach Rassilon with most of the problems being caused by Borusa himself——notably the Cybermen: "Cybermen were never allowed to play the game...too good!" After which they acted as one of the least intelligent species in the galaxy as JN-T kills them of in their scores (back to the William's days of stupid adversaries). The continuity was also poor. Where did the Doctors (especially Troughton) come from ? Should Doctor 2 have known about Omega ? Having the companions as mirages was also bad, it would have been better to have them as you suggested in DWB2.

Michael Long
Canterbury
Kent .

****

I HAVE ATTEMPTED TO PICK OUT A CROSS-SECTION OF READERS . ' OPINIONS AND I AM SORRY IF YOUR LETTER DOES NOT APPEAR . OVERALL IT WOULD APPEAR THE STORY WAS GENERALLY APPRECIATED BY THE FANS THOUGH MANY PEOPLE POINT OUT THE POOR SCRIPTING AND CONTINUITY ERRORS WHICH MARRED THEIR ENJOYMENT. RICHARD HURNDALL HAS CERTAINLY GOT THE THUMBS - UP FOR HIS PORTRAYAL AND ANTHONY AINLEY WINS MUCH PRAISE FOR PROBABLY THE BEST PERFORMANCE. AS MANY LETTERS IMPLIED, IT WOULD PROBABLY HAD BEEN FAR BETTER HAD BAKER APPEARED, BUT ONE CAN'T HAVE EVERYTHING...

DOCTOR WHO

THE ULTIMATE CELEBRATION

HYATT REGENCY O'HARE-CHICAGO, ILLINOIS

November 26th and 27th

SUNDAY NOVEMBER 27th

PANEL SESSIONS

11:00 A.M. – 12:00 P.M. (EXPO E)	THREE DOCTORS PANEL Jon Pertwee, Patrick Troughton, Peter Davison, Elisabeth Sladen
11:00 A.M. – 12:00 P.M. (ROSEMONT A & B)	COMPANIONS PANEL Matthew Waterhouse, Nicholas Courtney, Carol Ann Ford, John Nathan–Turner John Leeson
11:00 A.M. – 12:00 P.M. (ROSEMONT C & D)	TECHNICAL PANEL Fiona Cumming, Peter Moffatt, Ian Marter, Terry Nation, W.H. Allen
11:30 A.M. – 12:30 P.M. (TRANSWORLD/NW)	COMPANIONS PANEL Mary Tamm, Janet Fielding, Sarah Sutton, Nicholas Courtney, Mark Strickson Anthony Ainley
12:00 P.M. – 1:00 P.M. (EXPO E)	TALK SESSION Tom Baker
2:00 P.M. – 3:00 P.M. (ROSEMONT C & D)	FIFTH DOCTOR PANEL Peter Davison, Nicola Bryant, Mark Strickson, Janet Fielding, Sarah Sutton, Matthew Waterhouse
2:00 P.M. – 3:00 P.M. (PAN AMERICAN)	TECHNICAL PANEL Peter Moffatt, Terry Nation, Ian Marter, Fiona Cumming
2:00 P.M. – 3:00 P.M. (ROSEMONT A & B)	FEMALE COMPANIONS PANEL Mary Tamm, Elisabeth Sladen, Carol Ann Ford, Louise Jameson
3:30 P.M. – 4:30 P.M. (ROSEMONT C & D)	DOCTORS AND COMPANIONS Patrick Troughton, Peter Davison, Carol Ann Ford, Mark Strickson, Janet Fielding
5:30 P.M. – 6:30 P.M. (EXPO E)	GRAND FINALE All Guest Stars

PHOTO SESSIONS

10:00 A.M. – 11:00 P.M. (ROSEMONT A & B)	Jon Pertwee, Patrick Troughton, Nicholas Courtney, John Nathan–Turner
10:30 A.M. – 11:00 A.M. (EXPO HALL E)	Peter Davison, Elisabeth Sladen, Mary Tamm
10:30 A.M. – 11:00 A.M. (TRANSWORLD/NW)	Janet Fielding, Sarah Sutton
10:30 A.M. – 11:00 A.M. (NORTH CENTRAL)	Mark Strickson, Anthony Ainley
12:30 P.M. – 1:30 P.M. (PAN AMERICAN)	Ian Marter, Fiona Cumming, Terry Nation
1:00 P.M. – 2:00 P.M. (HALL E)	Tom Baker
3:30 P.M. – 4:30 P.M. (ROSEMONT A & B)	Nicholas Courtney, Peter Moffatt, Terry Nation, Anthony Ainley
5:00 P.M. – 5:30 P.M. (EXPO HALL E)	All Guests Stars

AUTOGRAPH SESSIONS

9:30 A.M. – 10:30 A.M. (TRANSWORLD/NW)	Mary Tamm, Janet Fielding, Sarah Sutton,
9:30 A.M. – 10:30 A.M. (AMERICAN BRAINIFF)	Nicholas Courtney, Mark Strickson, Anthony Ainley, Louise Jameson
10:00 A.M. – 11:00 A.M. (ROSEMONT C & D)	Carol Ann Ford, Ian Marter, Matthew Waterhouse, Fiona Cumming, Peter Moffatt
11:00 A.M. – 12:00 P.M. (UNITED A & B)	Tom Baker
12:00 P.M. – 1:00 P.M. (UNITED A & B)	Janet Fielding, Patrick Troughton, Peter Davison, Elisabeth Sladen Nicholas Courtney, Carol Ann Ford, Matthew Waterhouse, John Nathan–Turner
12:30 P.M. – 1:30 P.M. (TRANSWORLD/NW)	Anthony Ainley, Louise Jameson, John Leeson
2:00 P.M. – 3:00 P.M. (TRANSWORLD/NW)	Patrick Troughton, Nicholas Courtney, John Nathan–Turner Anthony Ainley
3:30 P.M. – 4:30 P.M. (TRANSWORLD/NW)	Jon Pertwee, Mary Tamm, Sarah Sutton, Fiona Cumming John Nathan–Turner

SATURDAY, NOVEMBER 26TH

PANEL SESSIONS

10:30 A.M. - 11:30 A.M. (ROSEMONT BALLROOM)	THE EARLY YEARS Jon Pertwee, Patrick Troughton, Nicholas Courtney, Carolann Ford, John Nathan–Turner
10:30 A.M. - 11:30 A.M. (AMERICAN BRAINIFF)	WRITERS' DIRECTORS' PANEL Ian Marter, Fiona Cumming, Peter Moffatt, Terry Nation, W.H. Allen
12:30 A.M. - 1:30 P.M. (EXPO HALL E)	FEMALE COMPANIONS Elisabeth Sladen, Mary Tamm, Janet Fielding, Sarah Sutton, Nicola Bryant, Louise Jameson
12:30 A.M. 1:30 P.M. (PAN AMERICAN)	MALE TIME TRAVELERS Matthew Waterhouse, Mark Strickson, Anthony Ainley,
2:30 P.M. – 3:30 P.M. (UNITED A & B)	THE GOOD AND THE BAD Elisabeth Sladen, Nicola Bryant, Louise Jameson, Anthony Ainley
2:30 P.M. - 3:30 P.M. (ROSEMONT A & B)	ARTISTS, DIRECTORS AND WRITERS Carol Ann Ford, Mary Tamm, Fiona Cumming, Peter Moffatt, Terry Nation
3:00 P.M. - 4:00 P.M. (ROSEMONT C&D)	FREE FOR ALL Janet Fielding, John Nathan–Turner
4:00 P.M. – 5:00 P.M. (UNITED A & B)	THREE DOCTORS PANEL Jon Pertwee, Patrick Troughton, Peter Davison
4:00 P.M.-5:00 P.M. (EXPO HALL E)	TALK SESSION Tom Baker
7:00 P.M. – 8:00 P.M. (AMERICAN BRAINIFF)	MIX AND MATCH Elisabeth Sladen, Nicholas Courtney, Sarah Sutton, Peter Moffatt, Mark Strickson, John Leeson
7:00 P.M. - 8:00 P.M. (TRANSWORLD/NORTHWEST)	TWENTY YEARS OF COMPANIONSHIP Carol Ann Ford, Mary Tamm, Matthew Waterhouse, Janet Fielding Nicola Bryant, Louise Jameson, Anthony Ainley,
7:00 P.M. – 8:00 P.M. (EXPO HALL E)	TALK SESSION Tom Baker

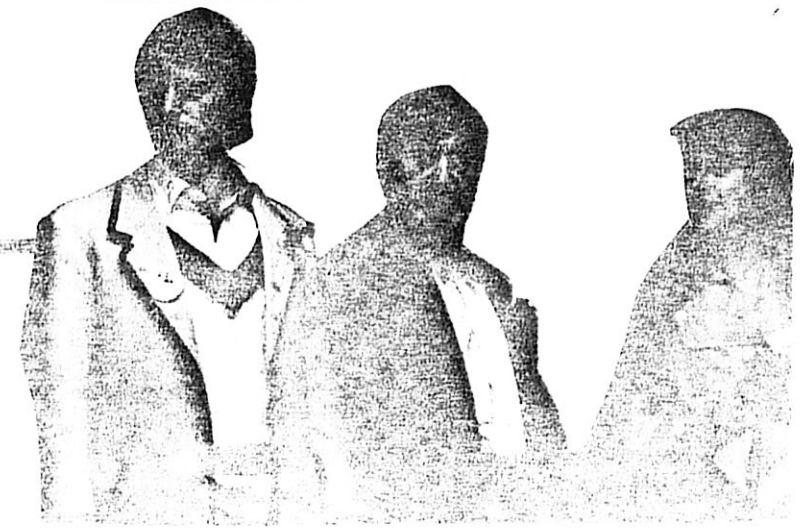
PHOTO SESSIONS

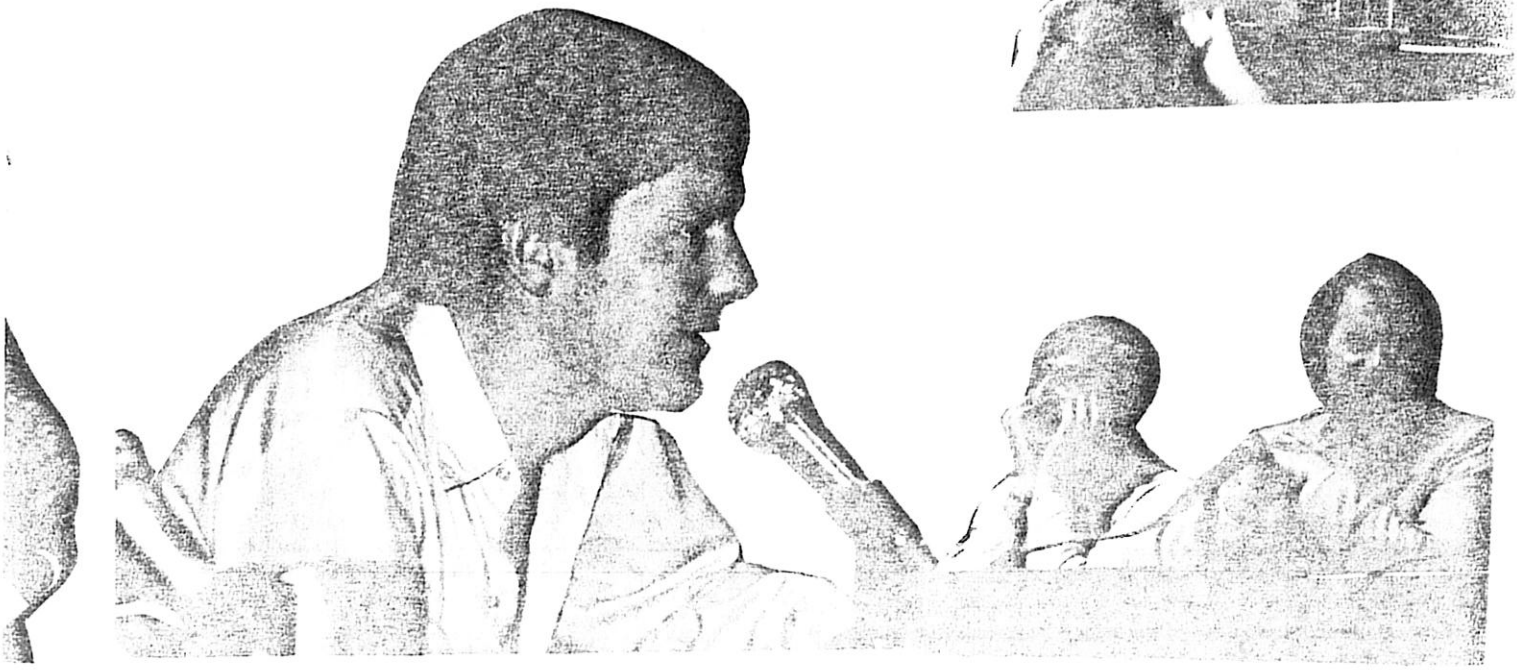
10:30 A.M. – 11:30 A.M. (UNITED A & B)	Elisabeth Sladen, Mary Tamm, Janet Fielding, Sarah Sutton, Nicola Bryant, Louise Jameson
1:30 P.M. – 2:30 P.M. (ROSEMONT C & D)	Ian Marter, Mark Strickson, John Nathan–Turner
2:00 P.M. – 3:00 P.M. (UNITED AB B)	Tom Baker
2:00 P.M. – 3:00 P.M. (TRANSWORLD/NW)	Nicholas Courtney, Sarah Sutton, Nicola Bryant, Fiona Cumming, Peter Moffatt
2:30 P.M. – 3:00 P.M. (ROSEMONT C & D)	Janet Fielding, John Nathan–Turner
4:30 P.M. –5:00 P.M. AMERICAN BRAINIFF	Elisabeth Sladen, Nicholas Courtney, Sarah Sutton, Peter Moffatt, Mark Strickson, John Nathan–Turner
4:30 P.M. – 5:00 P.M. (TRANSWORLD/NW)	Carol Ann Ford, Mary Tamm, Nicola Bryant, Louise Jameson Anthony Ainley
4:30 P.M. – 5:00 P.M. (PAN AMERICAN)	Ian Marter, Matthew Waterhouse Terry Nation
7:00 P.M. – 8:00 P.M. (UNITED A&B)	Jon Pertwee, Patrick Troughton, Peter Davison John Nathan–Turner

AUTOGRAPH SESSIONS

11:00 A.M. – 12:00 P.M. (UNITED A & B)	Mary Tamm, Janet Fielding, Sarah Sutton, Nicola Bryant, Louise Jameson, Elisabeth Sladen, Matthew Waterhouse Mark Strickson, Anthony Ainley
12:00 P.M. – 1:00 P.M. (TRANSWORLD/NW)	Nicholas Courtney, Ian Marter, Fiona Cumming, Peter Moffatt, Terry Nation John Leeson, John Nathan–Turner
12:30 P.M. – 1:30 P.M. (UNITED AB B)	Tom Baker,
12:30 P.M. – 1:30 P.M. (ROSEMONT C & D)	Jon Pertwee, Patrick Troughton, Carol Ann Ford
2:30 P.M. – 3:30 P.M. (EXPO HALL E)	Jon Pertwee, Patrick Troughton, Peter Davison
3:00 P.M. – 4:00 P.M. (TRANSWORLD/NW)	Ian Marter, Matthew Waterhouse, Mark Strickson
3:30 P.M. – 4:30 P.M. (PAN AMERICAN)	Elisabeth Sladen, Mary Tamm, Sarah Sutton

ALL MATERIAL PROVIDED FOR THIS FEATURE WAS SUPPLIED BY TOM CARDIGAN FROM CHICAGO TO WHOM I AM VERY GRATEFUL. NEXT MONTH WE FOLLOW UP THE DIARY-OF-EVENTS AND PHOTOS WITH A WRITTEN REPORT OF THE BIGGEST DOCTOR WHO CONVENTION EVER HELD.





NFT Weekend Report 2

My selection for Day 2 (October 30th) began with '4th Doctor Selected Gems', consisting of four episodes from Robert Holmes stories plus JN-T's television debut. 'Ark in Space(1)' needs little introduction. A wonderfully witty, and equally suspence-filled script complimented by impressively futuristic sets. 'Deadly Assassin (3)' is the highest rated episode ever, surprising as there is nothing especially notable about this episode, consisting entirely of nightmare sequences and a slightly padded chase climaxing in a particularly disturbing cliffhanger of Baker's head being forcefully held under water. This episode is typical of producer Philip Hinchcliffe's endeavour at gearing Doctor Who more to the adult audience. However, as it was still in a children's time-slot, it is hardly surprising that this episode received severe criticism from Mary Whithouse and 'The National Viewers and Listeners Association', and eventually led to Hinchcliffe's premature departure from the programme, although he had intended staying for a 4th series. 'Talons of Weng Chiang(3)' was marvellously directed and is particularly noted for its sexism, racism and not forgetting the giant rat which would've looked more at home in 'Hammy Hamster's Adventures on the Riverbank!" This, of course, was Hinchcliffe's last story, making way for Graham Williams who decided to replace Hinchcliffe's gothic horror approach with a subtle blend of comedy, although this was to get out of hand as his stories progressed, as is slightly evident in 'The Sunmakers(3)' which stood up very badly alongside the previous three episodes due to the atrocious dialogue/acting and, not least, K9 ! However, I greatly admire this story for daring to touch upon such a radically innovative subject as the British tax system, though I can't help feeling what a success it might have been had Hinchcliffe been at the helm 'Leisure Hive(1)' provided a marvellous oppurtunity at once more seeing JN-T's television debut and his initial ideas for taking Doctor Who into the 1980's. I enjoyed it far more this time, probably because I am now used to JN-T's approach which I was very wary of at his debut : whereas the only difference in the Hinchcliffe/Williams changeover was the replacement of gothic horror with comedy, the changeover from Williams to Nathan Turner saw many drastic changes. In hindsight it looks as though JN-T's stories will stand up very well to the test of time, perhaps better than Hinchcliffe, probably due to the up-market glossiness and other up-dated elements. . ?

'2nd Doctor Selected Gems' was, for many, the most awaited programme of the weekend, largely due to the fact that this provided a unique chance to view some of the rare Troughton episodes which do still exist in the open. Cinema 1 was packed and the 'Monster' selection began with 'Moonbase(4)'. I found the acting in this story to be very poor and the Cyber-costumes still looked slightly tacky though their voices were a vast improvement attaining a distinctive Dalek quality. The most memorable moment was the baffled reaction of the group of Cybermen following the Gravitron's deflection of their weapons sending the audience into fits of laughter! The moon set was very realistic and probably wouldn't work today because of the give-away effect colour has which was one of the great advantages of black and white television. 'The Abonimable Snowmen(2)' was quite a slow episode though it was a delight to see the Yeti chasing Jamie and Victoria down the slope of a Himalayan mountain! The scenes inside the Tibetan monastery were extremely atmospheric contrasting well with some wonderful humour from Patrick Troughton, notably when he hurriedly changes the subject after Jamie announces he has an idea! 'Seeds of Death(3)' was far better than I'd expected with an action-packed episode culminating in a hilarious chase sequence between Troughton and the Ice Warriors which aroused spontaneous applause for Pat's magnificent 'cosmic hobo' interpretation. One thing's certain-Patrick Troughton certainly won a large number of new fans that afternoon ! However, 'Space Pirates (2)' stood out like a bad egg and was incredibly boring and 'Buck Rogerish'. This is Robert Holmes least successful story ever as reflected in our '20th Birthday Poll' (DWB4) 'Invasion(8)' was a wonderful episode and it was strange to see the Brigadier and Benton (exactly as they were to appear in the Pertwee era) in black and white alongside Troughton, Jamie and Zoe. Completely redesigned, the Cyber-costumes in this story were very impressive although their voices were not as good as those in 'Wheel in Space'. The battle scenes were superbly directed and it is very obvious that the roots for the Pertwee/Earth-based stories stemmed from this adventure. In fact, had it been decided that three Troughton/ Cyber-stories were quite enough, it could have been the Pertwee/Cyber-story that never happened.

Following the 'Star Symposium' (see next page) came the last programme of the day, and the weekend: 'Adventures in Space and Time', which featured no less than three episodes from 'All-Time Classic' stories ! With one episode to represent each Doctor, the programme was originally planned to run chronilogically from Hartnell to Davison but due to technicle difficulties this was switched to vice versa which was probably just as well as 'Kings Demons(2)' would have looked very embarassing when viewed after four classic episodes. 'Pyramids of Mars(4)' belonged to Gabriel Woolf. Although he wasn't seen in the flesh his voice conveyed his character. It remained constantly calm, but at the same time oozed evilness itself, emotionlessly emphasizing the last sillable of each word neatly and compactly and must surely rank alongside Michael (Davros) Wisher as the best villain of the Baker era. 'The Sea Devils(6)' contained lots of Pertwee-style action and this episode certainly whetted my appetite for the next televised story 'Warriors of the Deep' though if this story does to the Sea Devils and Silurians what 'Arc of Infinity' did to Omega then I shall be extremely disappointed and bitter. 'Web of Fear(1)' was 'the' episode of the weekend I was most looking forward to. Afterall, it came 2nd in our 'All-Time Classics' category and many people constantly refer to it as the best story of all time, so now I had the

oppurtunity to discover for myself whether it really lived up to its reputation ? And this it did, overwhelmingly ! From the very opening scene inside Julius Silverstein's museum director Douglas Camfield literally shovels on the suspense-filled atmosphere leading up to the terrifying shot of the Yeti coming back to life and claiming its first (of many) victims. I could imagine - grown adults, as well as children, spending the entire duration of this story behind a sofa though I feel the main ingredient behind this story's success is that it was made in black and white which is why no Dr Who story since Pertwee took over has ever achieved quite the same effect. It is - nothing short of a tragedy that Douglas Camfield, still a young and capable man is unlikely ever to return to Doctor Who, though this should be pointed out that it is his own choice rather than JN-T's policy of introducing 'new blood'. The only two bad points about this episode was the terribly acted Anne Travers and the ending which was supposed to be Troughton being thrown to the ground by the impact of a bomb. However it looked quite amusing as we just saw the Dr falling to the ground without any special bomb-effects whatsoever! It was a great srprise when Douglas Camfield was introduced to the audience to comment upon his two episodes being shown. He mainly referred to his William Hartnell story: 'The Crusade(3)' in which he said it was "Most articulate, well researched and a well written script, a great piece of work on the part of David Whitaker and I wish that all 55 scripts I had worked on had come up to that standard... Julian Glover made it possible for other quality actors to look upon Doctor Who as something worth doing. Up to then, actors had looked upon Doctor Who as a kid's show and thought it patroni-zing... Crusade represents a strand that disappeared over the years... It was very unfortunate that nobody had any questions for him when the oppurtunity arose. Instead there was just an embarassing silence.

The Star Symposium

On Sunday October 30th Cinema 1 in the NFT played host to a panel discussion chaired by Jeremy Bentham who was also master of ceremonies during the entire weekend. The stars that took part were Patrick Troughton, Heather Hartnell (the widow of the first actor who portrayed the Doctor), Anthony Ainley and the present producer-John Nathan Turner.

Were you given advice on how to portray the Master ?
ANTHONY AINLEY: "John Nathan Turner said to learn the words and not to bump into the furniture ! No, it's better if you're acting a part, even if it's been done by some-one else, that it comes from you. If I was to copy Roger it would be one-dimensional."

Did you know they would disguise you a lot?
ANTHONY AINLEY: "I didn't know but I was quite happy. It was fun and a risk to take in that it stretches an actor."

Which of the make-ups do you most remember ?
ANTHONY AINLEY: "Kalid was a particularly long job. I had to go to Harley Street to have gums put on my teeth and teeth on top of gums which was interesting. I then had a plastic cap and maché on my head to make it look bulging. Also claws and padding to make it look convincing."

How do you think people have taken to The Master's return ?
ANTHONY AINLEY: "People have been wonderful. It is very difficult for an actor to take over someone else's role and I was expecting a lot of criticism. However, people - have been very nice."

Do you find people speak to The Master or Anthony Ainley / Do you have to watch you don't scare too much ?
ANTHONY AINLEY: "I don't know. I quite like appearing as myself. It's nice to show you have other dimensions as a human. I prefer to come on here as myself. In Spain, once, I kicked sand by mistake at a woman and she said 'You have the face of a criminal!' I can go into Sainsbury's and nobody knows who the hell I am. People come up to me and say 'Don't I know you ?' Yes, I'm Anthony Ainley and they say 'Oh!'"

When did Dr Who first come to your life ?
HEATHER HARTNELL: "My son-in-law (a theatrical agent) suggested my husband to Verity Lambert. She phoned up one day with a good script but it was a kid's serial and would he mind playing in a kid's show ? He was thrilled with the script which he thought was brilliant and original. He said 'Yes please, I want to do this!'"

Where did the wig idea evolve ?
HEATHER HARTNELL: "That was Verity Lambert's idea who thought he must look like a professor and they usually have long hair. He loved it !"

What about November 23rd ?
HEATHER HARTNELL: "By then, they already had three or four in the can. But the 1st one we were all so numbed with the assa-ssination (President Kennedy) so it had to be repeated. After it was screened, the phones didn't stop ringing. We kept think-ing 'Is it going to be successful ?' and we knew that when it finished, if the phone rang it would be and vice versa...and it did ! Four weeks, for Bill, was like going back to weekly rep, 1 day in studio, 1 day to record. In those days it was done as though it was live and the whole thing was done in two hours with people rushing from set to set. They were at work for 48 weeks a year and occasionally were written out, but seldomly. He didn't have a week of except when he had flu and holidays.

Bill left because he had hardening of the arteries which lessens blood flow to the brain. His memory went and so did the use of a leg. People would come up to him in the street and say 'Hello, Doctor Who.' He'd say 'Who are they, what do they mean ?' It was very embarassing and sad, and a bitter blow that he would not work again.

He hated the Daleks which he just could not get rid of. . .he'd defeated them and then he'd killed them, but they'd keep popping up !"

What made you accept Innes Lloyd's invitation ?
PATRICK TROUGHTON: "I was in Ireland doing a film about Bodecia and they started pho-ning up from the BBC. I thought it would play itself out and I thought it might

last another six weeks if I did, so I thought 'No'. But they kept phoning and the money kept going up so eventually I said 'Yes'.I watched Doctor Who from the very first one and I had to be different to Billy because it wouldn't be right to follow exactly on. I went a bit over the top to begin with."

How much of you blended into the cosmic hobo?
PATRICK TROUGHTON:"Quite a lot. I like a bit of fun !"

Was it physically demanding running down corridors ?
PATRICK TROUGHTON:"No, I used to make a point of beating Frazer and Debbie."(Patrick then went on to discuss the days leadingup to his exit from the series)-"By 'War Games' 5 or 6 we couldn't look at eachother without giggling and we got into trouble with the director. It was like running a marathon, trying to get to the finishing-line!"

How much time is spent as Producer ?
JN-T:"It is very much a full-time job, not just an office-job. One four-parter takes 17 weeks planning."

Warriors' Gate, Kinda, Snakedance... is a different style for the show. Have results pointed new directions that Doctor Who can take or is it still the majority that decides ?
JN-T:"We do seven stories a year and we have to keep an eye on an 'odd-ball' story. Chris Bailey's style is bizzare and it is good we can fit it in with adventure etc..."

Has the new times effected better results?
JN-T:"It's very difficult because the first year we doubled the audience. This year we lost two million viewers but compared to other programmes we've lost less proportionally because of the video market, especially up against 'Crossroads' and 'This is Your Life'." (On the subject about bringing back old foes he said)-"I don't think old foes make any difference, it is the story itself which is the important thing."

What else would you like to see ?
JN-T:"'Doctor Who-The Movie' which we're still trying to get of the ground. We had two offers, from America and Britain,which sadly have folded."

What about a 'Key to Time' season ?
JN-T:"No, I'm not keen on a theme which runs a season."

What are fans asking for in letters ?
JN-T:"The return of old foes" (To which Pat added, to the delight of the audience:"And old acting!") "They are never satisfied.As soon as Longleat was over they want another one. They even want to know if there's a 21st Anniversary Special !"

On the whole, it would appear that the majority of fans that attended this weekend enjoyed it overwhelmingly. There were very few, if any, technicle hitches and such was the success of this event that the NFT hope to follow it up with a similar programme in 1984. The main success, I feel,was the crowd atmosphere, the unique occasion when fans can share episodes of their favourite programme, where they can laugh,and gasp, together. And a special "Thanks" to all the celebrities who mingled with their admirers and helped make that weekend particularly special, never to be forgotten

REVIEWSPECIAL

THE UNFOLDING TEXT

This is not a review of a Doctor Who publication in the true sense of the word as it is not aimed at the Doctor Who fan (though the marketing of this book in such places as the Monthly would make you believe otherwise). It is a text-book which provides 'analytical approaches for the student and teacher of media-studies', therefore anyone buying this book on the assumption it is another celebratory publi-cation are in for more than they bargained for. However, this is not to say it should be avoided, but unless you have an advanced grade in English this book cannot be fully appreciated.

The book examines how various elements originally existing outside of Doctor Who have helped to shape the show over the years. The theories are backed up with interviews of past Doctors, producers etc, and it is these which provides the majority of interest for the fans with many fascinating new facts revealed. The book is divided into six main sections, the first five each devoted to a different Doctor in which various facets of conditioning, personality, stereotyping etc., are ellaborated on. It is this ellaboration that can become tedious (for the non-student) to fans hungry for 'Who information ! For example, the William Hartnell section includes a comparison between the 'Eagle' comic which featured intergalactic superhero 'Dan Dare' and its television counterpart, Doctor Who. But as the comparison goes on the author eventually becomes totally engrossed in the former and Doctor Who is ignored for four whole pages ! However, if you look carefully enough, there are plenty of new anecdotes to fascinate. For example Graham Williams and Doug Adams spend much of the book defending their comedy era,but whereas Graham Williams gives a reasonable explanation for his introduction of much humour (ie:the Whitehouse clampdown after the gothic-horror era) Adam's explanations are totally banal and only goes to show how much he misunderstood the show and what it stands for, as JN-T pointed out in one of his paragraphs. The book is very biased towards the JN-T era and JN-T himself does get a little irritating at times -P242;"It's many years since a totally (?) historical story has been done, like 'my' 'Black Orchid' set in 1925. . .One thing I am very keen on doing is as many promotional trips as I can. A week on Thursday, on 4 February, I'm flying to Florida to do a convention. I'm doing possibly another one in the North-East of the States in May or June. I'm definately going to Chicago in July. I'm definately going to Ottawa in August...!!" One of the good points about the book is that it doesn't censor any criticisms one artist has for another. For example, JN-T is quite open in condemning Doug Adams, particularly 'City of Death ' with the inclusion of John Cleese(167)with Doug Adams, on the other hand, criticising JN-T's 'Logopolis', though the book,rather suspiciously, terms this allegation as 'Unfair'. The criticism against the Graham William's era is probably best summed up

in the notes and references section on page 328:

Philip Hinchcliffe for instance argued : "You really had to sit on Tom Baker . . . Basically I kept a firm control and my directors by the large were very strong. . . But I would have thought that had I come in as producer as Graham Williams did when Tom had been doing it for three years I would have had a terrible time trying to keep the lid on it, and I think that probably that's what happened". Ian Levine was more blunt: "Graham Williams was a weak producer. John Nathan-Turner walked in and said 'We are not going to have any more of this slap-stick'. . .and Tom Baker was brought into line immediately". Jeremy Bentham argued that because of the strict constraints on Williams to remove the violent element in the programme, "he did that by concentrating the programme towards the character of the Doctor himself, this charismatic figure, which in essence gave Tom Baker a lot more control over the programme than perhaps he should have had to the extent that the actor was dictating - what the director should have shown on the screen".

The last chapter in the book looks at the making, particularly Christopher Bailey's writing, of the Season 19 story 'Kinda'. It also examines the role of director Peter Grimwade who is a friendly chap in rehearsals, but when it comes to filming he has no time for mistakes and can be very unpleasant. In fact, there was a lot of ill-feeling on the set of 'Kinda' as I recently learned from Jeffrey Stewert who played The Dukkha : "Peter Grimwade was a very difficult director to work for and Janet Fielding left the set one day in tears as Peter Davison had been persistently criticising her deep Australian accent and kept telling her to tone it down".

The interviews in this book were recorded between August 1981 and February 1982 and so may seem slightly outdated. Some points are also very vague. For example, the piece on Graham Williams(P187): "It was the quest for comedy-within-continuity which presumably led to Williams's choice of Doug Adams as script-editor in his last year as producer——by then the annual 15% shifts had built up enough for Williams to incorporate the author of Hitch Hikers'. Now, whether it means that 15% of the Doctor Who production-team each year on average is changed, or rather this is within the BBC as a whole isn't made clear, but it would be intriging to know considering the house-hold names that have been given the chop since JN-T took over which must surely account for far more than 15% ?

As a media study this book probably succeeds but for the fan, unless you are into very heavy reading and have an equally heavy bank account, you should give this publication a miss. (Otherwise highly recommended !) .

READER'S VIEW : Graham Wood, Beckenham, Kent .

Quite simply it is the most important publication on 'Who and far surpasses any widely available literature. It cuts across any fan prejudices and gives a fascinating new look at the programme we (allegedly) love . By the way, it is quite heavy going and needs at least two reads to get the most from it.

Winter Special 83/4

After their abysmal Summer number Marvel, with the return of ex-editor Jeremy Bentham (who was the main features writer of the Monthly up to issue 72) unleash their best ever Dr Who publication in the lavish Starburst format consisting of 48 pages, '16' in glossy colour. As exclusively revealed in DWB2 it is made up of interviews with every producer ever to have worked on Dr Who. A fine contribution to anniversary year.

Each producer gives their opinions on how they wanted Dr Who to go as well as priceless new information about unrealised stories, ambitions etc. It is these we shall look at most closely in this review.

It has been widely chronicled in many publications (including important Dr Who reference books) that the show was originally planned to run for 6 weeks. Verity Lambert, in her interview, puts this well worn myth to rest by revealing this was never the case. In fact, it was to run a full season, but what nobody knew was whether there would be another series. Other notable points Verity reveals is that Anthony Coburn cast Susan as the Dr's 'Grand-daughter' because he thought it wasn't right for an old man and a young girl to travel around the universe together! The 1st Dalek story came close to being scrapped because Donald Wilson (Head of Serials) despised the 'bug-eyed monster' concept, but as it was in such advanced stages of production and there was nothing to replace it with, it went ahead (thankfully!) .

John Wiles revealed that once the dressers went on strike because William Hartnell had offended one of them. Wiles makes it clear he found it difficult working with Hartnell who was, by this time, becoming ill, but he doesn't make it clear whether he resigned (one of the few producers to do so) as a result of Hartnell driving him towards a nervous breakdown. Among his plans was a story titled 'Face of God' and he also voices his contempt at the 12 part epic 'Dalek Masterplan', a story that was handed down from the previous producer, and that he greatly disliked because it overshadowed the two stories either side, both of which he had high hopes for.

Innes Lloyd felt the historical stories were upstaged by the costume dramas done by the BBC and as they weren't popular anyway, they were scrapped.

Although he started of as script-editor, Peter Bryant's first two goes as producer were amazingly two all-time classics. One of his greatest hopes was to enlist Ron

Moody as the third Dr and Pauline Collins, Sarah in 'Upstairs Downstairs', as one of the companions though Wendy Padbury was eventually signed. He regards Douglas Camfield as 'the best there is' and also lets light on the wrangle over the copyright on ...the Quarks(!)which is why Mervyn Haisman and Henry Lincoln haven't written for the series since (see Skaro Vol III No 2 for a full explanation).

Derrick Sherwin is a firm believer that the story itself should determine the number of episodes and also disapproves of the new mid-week time-slot. He was joint producer of Troughton's last season and full producer of 'War Games' and 'Spearhead'' .

Barry Letts reveals that Patrick Troughton was close to giving up Dr Who after discussing the strenuous working schedule during filming for 'Enemy of the World' . This eventually led to the cut in the number of annually broadcast episodes.He also gives an intriguing discussion on time paradoxes and the 'Blinovitch Limitation Effect'!

Philip Hinchcliffe reveals that the stories in his first season were mostly chosen by Robert Holmes, and also how keen they both were to base some Dr Who stories on famous classics like 'Frankenstein' and 'Jeckyll and Hyde'. He also preferred doing more 4 parters as there were 'more first nights to look forward to'.

Graham Williams remembers protesting to Bill Slater (Head of Department) that the audience loved the horror element but Slater insisted that it must come down. All stories that had been commisioned up to then had to have the horror content removed and Williams filled the empty 'vacuum' with humour. Although Robert Holmes was to have left after 2 seasons he was encouraged to stay whilst Williams settled in and to provide some continuity. K9 was originally devised as a fierce armour-plated Doberman Pinscher !

JN-T claims that long-established writers get drained of ideas (I wonder if his new lot are Nation, Holmes, Baker/Martin,Marks ...in disguise ?). In his first season he didn't want to use the old directors because they knew more about the show than he did and although he doesn't mind using them now (?) he prefers to make way for new directors like Ron (Time-Flight/Arc of Infinity) Jones who had his first break on Dr Who!

Full marks to Jeremy Bentham . This publication should re-estblish Marvel's ability to produce worthwhile literature, something which was sadly missing in 1983.

TARGET

Mawdryn Undead

Peter Grimwade packs quite a lot into just 115 pages of text.As well as the now seemingly routine scene by scene copy of the television story, he also includes many entertainingly discriptive passages.The constant references to 'The Blinovitch Limitation Effect' - (see above)shows how well he did his homework. It is nice to see the Brigadier had a lot of research done into though I'm very dissapointed at the way he has been retired of by JN-T .

Although the cover bears no relevance to the contents it is a vast improvement on some of the recent ones with the avacado giving it a touch of class.

In all, the book does justice to the television story .

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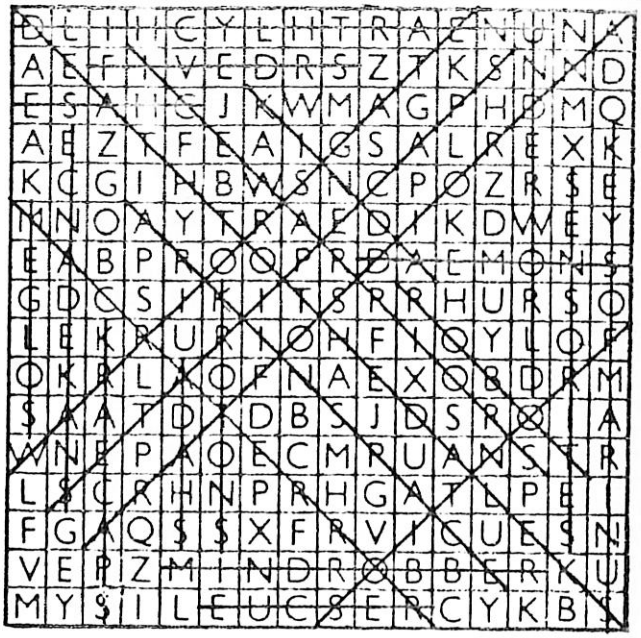
ANSWERS:(December Quiz)



1) All these stories saw the introduction of new Tardis consoles

2) They were all co-written by the producer of that time

3) The actual opening titles appeared in the story itself

4) They all featured brief appearances by the Cybermen

5) They all feature monsters which originate from earth and not outer-space

6) True (but it was changed so as not to be offensive to religious viewers)

7) False (in the Jon Pertwee stories 'Time Monster' & 'Claws of Axos' it was a roundel)

8) False (Jon Pertwee used to be married to Jean Marsh who played companion Sara Kingdom in Dalek Masterplan)

9) True (it was written before the revelation of Hartnell's departure)

10)False (JN-T was actually a Floor Assistant in 1968 when Patrick Troughton was the Doctor)

11)Although 'Deadly Assassin' acheived the highest audience for a single episode, it was 'City of Death' which gained the second highest ever ratings for a story.

12)Nicholas Coutney, John Scott Martin, Roy Skelton and Ron Grainer have all appeared on the credits of at least one story (only three names were required)

13)Ark in Space

14)Spearhead from Space (though Sontaran Experiment can also be counted)

15)Planet of Giants

16)The lock would melt

17)The stories hidden in the above grid...

An Unearthly Child
The Daleks
Keys of Marinus
Sensorites
Rescue
Chase
(Space) Ark
Macra Terror
Ice Warriors
Krotons
Mind Robber
Space Pirates
Daemons
Death to the Daleks
Robot
Ark in Space
Underworld
Androids of Tara
Shada
Meglos
Warriors Gate
Kinda
Snakedance
Five Drs
Frontios

(½ marks awarded to nearly correct answers)

The winner will be announced next month and a similar quiz is in preparation . . .

NEWS IN BRIEF

RADIO TIMES COVER ?

There is a slight possibility that the forthcoming Dalek story will be accompanied by a special Radio Times cover, though this has not yet been confirmed.

US CALENDAR

Currently filtering into this country are full colour Dr Who calendars featuring 12 scenes to represent the months of the year plus a centre-spread of, yes, you guessed, Tom Baker. They are now on sale at Forbidden Planet for...£5 85 !

MAGAZINE FEATURES

Jon Pertwee is interviewed in the February issue of the American sci-fi mag, 'Starlog' whilst Mat Irvine is put under the spotlight in the latest issue of 'The Voyager'.

XMAS TV HIGHLIGHTS

The Christmas Day edition of 'The Two Ronnies' featured a take-off of Jon Pertwee with Ronnie Barker dressed as a scare-crow with the Tardis in the background. Following this came Peter Davison in another 90 minute special, this time the popular 'All Creatures Great and Small'. Now you know why Peter's hair has undergone a change of style in the latest season.

The 'Late Late Breakfast Show' recently featured an out-take from 'Five Drs' with the Dalek screeching 'Exterminate' for 25 times resulting in applause from the set !

Just room to thank everyone who sent me Christmas cards. They were much appreciated.

February No7

THE COMPLETE TARGET A to Z The most comprehensive guide to the Doctor Who books ever published. An invaluable source of reference to every book published in chronological order, together with the original dates of publication, number of reprints, cover artists . . . & much more !

WARRIORS OF THE DEEP - THE AWAKENING The 21st Season story reviews will be 1ST in DWB. Together with our percentage marking system we hope to provide an indication of which stories will be popular and unpopular in the coming season polls.

LETTERS We return to readers' views in general including Graham Wood on why he no longer subscribes to 'CT' plus your reactions to last month's editorial and yours revelations that more missing episodes do exist.

ANALYSIS : JNT Due to loss of copy in the Christmas post this article will now appear next month. In it, Stephen Glancy discusses what JN-T has left to introduce in the 22nd Season. Is he overstaying his welcome?

NEWS In the coming months we will be publishing the 'Official' BARB ratings for Season 21 plus. . . a 'Twin Dilemma' exclusive and all the latest news.

& Much More!

OUT FEBRUARY 3RD

Classifieds

HAS(will swap only): 1965 Selcol Dalek toy, Green Dragon 'Crusaders', 'Full Circle' & 'Castrovalva' view-masters, Louis Marx Daleks, Palitoy Talking Dalek(with box), many colour prints, media cuttings.
WANTS: 1973 Radio Times Special, Wall's Dalek Badge, TV 21 record(ep-The Chase) BBC photos, TV Comic and TV Action (with Dr Who) and memorabilia from the early years.(Will also buy)

David Miller
120 Winlaton Road
Bromley
Kent BR1 5PZ.

WANTED: Patrick Troughton 1968 Annual, Cyberman cover) good condition. Will pay £12 for one copy.

Robert Hulbert
14 St Augustines Dr
Boythorpe
Chesterfield
Derbyshire S40 2RU.

FOR SALE: Unique badge featuring K9. £1 plus 20p P+P.

(cont'd)
WANTED: DW Annuals, comics, toys & other merchandise. Ring(01) 458-1624(evenings only, not Fridays or Saturdays) or write to:

Immanuel Burton
57 St George's Road
London NW11.

WANTED: Any Dr Who related items. Everything considered, good prices paid. Write to:

Edward Allison
9 Stanford Crescent
Little Plumstead
Norwich
Norfolk NR13 5JL.

WANTED: Dr Who Annuals in good condition. Will pay around 50p each:

A Chamley
2 Littlefield Walk
Wibsey
Bradford
W Yorkshire BD6 1UU.

ALL CLASSIFIEDS ARE PLACED FREE: Send your ad' to the editorial address a week before the publication date at the latest. If you would like to buy space, please send an SAE for rates.

Ordering

Please send a crossed cheque or a postal order for 50p(cheaper than ever!!!) or 70p including P+P to:

Gary Levy
5 Whitegate Gardens
Harrow-Weald
Middlesex HA3 6BW

BACK ISSUES

Due to popular demand the issues of DWB out of print are to be reprinted soon. More details next month... Meanwhile the following are still available:

ISSUE 4: 20th Birthday Poll Results, Five Doctors art-poster, Exclusive photographs from 'Earthshock', Video Analysis, Season 20 round-up, Radio Times Special/Arc of Infinity book reviews, 'Invasion' cover. . .

ISSUE 5: Analysis U.S.A, Christmas Quiz, 1983 Merchandise review, Exclusive photographs from 'Resurrection of the Daleks', 'The Five Doctors' re-view, NFT Day 1 report, Jounnou on 'The Five Doctors'...

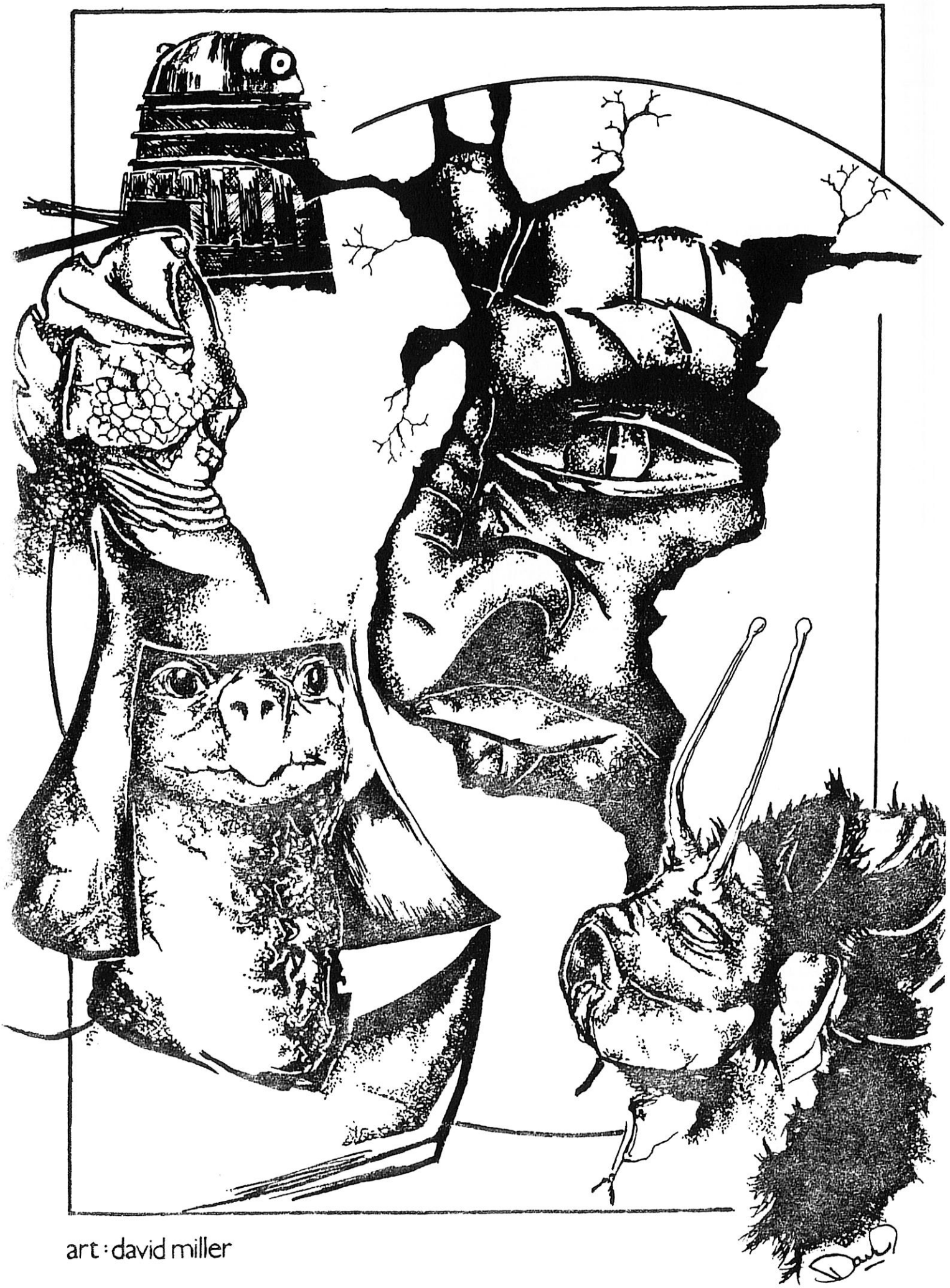
The above may be ordered with issue 7 at the following prices:

2 issues: £1 (17p SAE) or £1 25 inc' P+P

3 issues: £1 40 (21p SAE) or £1 70 inc' P+P

Last Word

If you have original news, interviews or anything you think may be of interest to other readers then please drop me a line.



art : david miller